



THE GREYHOUND

May 2, 1995
VOL. LXVIII, NO. 20

SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

Anton steps down as business school dean Plans to return to Loyola after one year tertianship

Christie Santiago
News Editor

In June, Rev. Ronald Anton, S.J., will step down as dean of the Sellinger School of Business and Management, a position he has held since January 1991.

In the past three years, not only has Fr. Anton maintained the overall quality of the business school, but so much more has been accomplished at the Sellinger School under his leadership. Fr. Anton has been in constant communication with the business community: selling our program, advertising its high quality, convincing people that its worth their investment, and encouraging businesses to hire Loyola College graduates.

It's important that the business school responds to business needs. Fr. Anton has been responsible for bringing new ideas back in order to keep the Sellinger School up with changing world.

He recognized the need for business education to include a global perspective. "Business, more and more, is becoming global," explained Anton. Real leaders need more of a global perspective. He successfully pursued international alliances with schools in Europe, South America and Asia. Fr. Anton was responsible for starting and heading the Bangkok Study-Aboard program. Anton has been involved in starting an MBA program in Santiago, Chile in the fall, as well as an MBA joint-venture with a Jesuit University in Java, Indonesia. "We're moving rather aggressively into the international field," boasts Anton. Also, there are plans for an MBA pro-



Fr. Anton plans to return to Loyola to work on international programs.

gram with the school of economics in Rotterdam and at the University of Portsmouth.

Anton spends roughly 60-70% of his time with global alliances. "What's happening because of that is I am not taking the day-to-day care of the business school that I should be," he said. He is anxious to move over to just working with global alliances. "Besides," said Anton, "I'm not too keen about sitting behind a desk."

Anton hopes to join Dean Healy

and Dean McGuire in their international efforts. According to Anton, for some time now Dean Healy has been doing the work of five people. "We are getting quite the reputation," said Anton. "It's amazing what Dean Healy has done with 21% of the junior class abroad. That's incredible." With Dean McGuire also devoting a lot of time to his work, "there really is a need for somebody else," Anton also hopes to teach some classes if he has the time.

During the upcoming academic year,

Fr. Anton will be completing his Jesuit training through the tertianship involving both prayer and service in the Philippines. "I've always been so busy that I never had the time to do that third year of training," explains Anton, "and I'm about 13 years behind right now."

There are a number of programs offered by a group of southeast Asian Jesuits. They accept a few people who aren't Asian Jesuits. Fr. Anton applied to that program and has been accepted.

A graduate of Loyola High School, Fr. Anton has quite an extensive background in education. After graduating from Wheeling Jesuit College with a degree in behavioral science, he earned his masters degree in journalism at Ohio University. He worked as the director of community relations at Villa Julie, a local two-year college.

After that, he got bored and started traveling. He ended up in India working with Jesuits in a leper colony. After returning to Baltimore, Anton worked in printing educational publications while earning his masters degree in counseling from Johns Hopkins University.

He combined his knowledge in education and printing and he began helping local schools with their PR campaigns and publications -- Gilman, Boys' Latin, Friends' School, and Loyola High School.

During those three years, Anton was very successful, leading an expensive lifestyle. "I began wondering why I was happier working in that leper colony," said Anton, "where we lived in a tiny room, working from morning until night

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Wawrzynski departs Student Life to pursue graduate degree

Michael Sliniak
News Staff Reporter

After four years of dedicated service to the Loyola College community, Assistant Director of Student Life, Matthew Wawrzynski, will be leaving at the end of the school year to pursue a doctorate degree at the University of Maryland at College Park.

Wawrzynski's contributions to this college are numerous. He is responsible for starting BACCHUS on campus. "The idea for the program came out of a conversation with the president of the school," said Wawrzynski. "It is a program developed for those students who have a desire to participate in activities on the weekends besides drinking," he said. The first BACCHUS meeting took place in the Garden Garage three years ago.

Wawrzynski is also credited with turning the Garden Garage into what it is today. He moved leggie's from the upper cafeteria to the Garden Garage to make it more accessible to students as well as student oriented. Susan Hardwegg, also with the office of Student Life, noted, "Matt was able to create a huge forum for BACCHUS and the Garden Garage. It really gave students an opportunity to enjoy an alcohol-free environment."

Hardwegg also commented that, "Matt is definitely involved with students and student groups both inside and outside the Loyola community through programs such as Alpha Phi Omega and Spring Break Outreach."

Wawrzynski is co-advisor for the Alpha Phi Omega service fraternity. He was integral in its formation on campus and helped the organization to gain its charter just more than a year ago. Wawrzynski has also taken part in the Jackson, Mississippi Spring Break Outreach program for the past three years.

"Jackson really opened my eyes," he said. "Each year has been a different experience. We use those experiences in Jackson to teach us about our own lives and experiences back on the Loyola campus," he commented.

Wawrzynski has also taught the Freshman Year Experience course at Loyola. He regards the experience as a great opportunity. "I enjoyed the classroom very much. It was something that challenged me," he said. Matt has also been nominated by students for outstanding advisor honors. He has won 2 national outstanding advisor awards as well as one regional award. In 1993 he was also awarded the title of Outstanding Modern for Loyola College.

Wawrzynski's other achievements include becoming one of the Maryland State coordinators for BACCHUS as well as being the Editor of the Campus Judicial Affairs and Legal Issues Newsletter. Matt has also worked with the Diversity Community to implement Unity Week and has worked very closely with Excellence House in East Wymondown Towers to promote the idea of individual "wellness" on a

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A Fond Farewell:

Recognizing those who work for diversity

T'lia Walker
Special to the Greyhound

On May 20, the Loyola College community will say goodbye to several students who have worked diligently to make Loyola's campus more diverse. During their four years at Loyola, these students have attempted to increase the awareness of issues concerning students of color on Loyola's campus. They have educated Loyola's students through their achievements and through their quest to live up to the college community's promise to "create a community which promotes an awareness of and sensitivity toward differences in race, gender, ethnicity, religion, culture and disabilities among students, faculty, administrators and staff." Those students and their achievements are as follows:

Rob Greene: Green and Grey Society member; member of the Black Students Association; organizer and host of the press conference on African-American concerns; SGA press release coordinator; played an active role in increasing campus awareness, intelligence on a



Shreya Shah (left) and Sonal Mehta helped make students more aware of diversity issues in their time at Loyola

broad range of issues.

Karen White: Green and Grey Society member; member of the Black Students Association; organizer and host of the press conference on African-American concerns; Minority Student Representative from 1992-94; played

an active role in improving relations between the black students on campus and campus police and powerfully voiced the concerns of students of color at Loyola.

Sonal Mehta: president of South Asian Students Association; host

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'Poetry People' come forth with identities, creative writing journal

Michael J. Holden
News Staff Reporter

Long before they were given the name "Poetry People" and prior to their unplanned flyer war with campus comedian Larry Noto, Loyola College students Jenny Rowe and Michelle Detorie were inspired to seriously understand explore poetry and create something outside of the classroom. The product of this drive is a free ten-page poetry journal entitled Universe, which hit the Evergreen campus Monday.

The journal, which includes poems written by the two sophomores, as well as essays on the Spoken Word Movement and their recent visit to New York City and the Academy of American Poets, has been secretly promoted through campus wide flyers all semester. Students, faculty members and other members of the community stopped to read signs like the one proclaiming "Poetry Emergency" and wondered what it meant, and what to expect next. Now, the first volume of Universe has been released,



Michelle Detorie (left) and Jenny Rowe: the infamous "Poetry People"

answering everyone's questions, and this campus now realizes what these flyers prophesied.

Since Monday, Rowe and Detorie's journal has quickly replaced these flyers as the a frequent topic of conversation around campus and particularly in the Writing and Media Department. Writing teacher Barney Kirby has supported Rowe and Detorie's movement from the beginning. With the recent release of this "creative pamphlet," others have begun expressing their support, as well.

Lia Purpura of the Writing and Media Department supported the two students for taking the initiative to create outside the confines of the classroom. "Poetry is an intimate act yet one that requires a community of listeners and readers," explained Purpura.

In the case of these two student authors, that community of "listeners and readers" begins at Loyola and stems to places such as Washington, D.C., South Carolina, San Francisco and New York.

Purpura also said that "it is the impulse to see and attend to that which others have overlooked. The poet Paul Edwards said 'images think for me.' This impulse to make crafted thought is an exciting, radical, and with luck, a surprising act of faith for both reader and writer."

This "leap of faith" as Purpura described it, that Rowe and Detorie have taken into the realm of creativity outside the classroom, has many students wondering what inspired their two peers.

"To begin with, we were inspired by the poets we've been studying in Modern and Post-Modern poetry class," said Rowe. "The fact that Keats died when he was only 26 made us realize that we didn't need a certificate from a college to be poets or for someone to tell us that we are ready. There should come a time when you realize you're just as valid a writer as anyone who has ever written."

With this philosophy, Rowe and Detorie have produced something Detorie

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SGA elections provide student leadership for '95-'96

Susan Boreisen
News Editor

An unprecedented number of candidates ran for last week's Student Government Senate/Representative General Elections. The following is a list of the newly-elected Student Government Association members for the 1995-'96 academic year.

Class of 1996
Senators
Kelly Amabile
Dee Harris
Jennifer Sullivan
Mark Undercoffer

Representatives
John Dierna
Jen Duffy
Kristina Ezzo
Arnold Fontanilla
Lisa Kelly
Ann Piskar

Class of 1997
Senators
Katie Brennan
Steve Erhart
Michael Holden
Brittany Roberts

Representatives
Veronica Baker
Katie Devine
Rebecca Lips
Tasha Rijke
Bill Schimmel
Kelly Shubic

Class of 1998
Senators
Blake DeSimone
Ralph Doran
Darren Jordan
Essam John Shomali

Representatives
Maggie Davis
Randi Kest
Chris McManus
Bianca Moravec
Tom O'Hara
Ann Splatin

Black Students Association Senator:
Asian Students Alliance Senator:
Multicultural Student Senator:
East Side Area Senator:
West Side Area Senator:

Honor Council Members
Class of 1996
Ashley Candy
Mark Furetti
Keenan McMahon
Mark Undercoffer
Mike Hibler
Dee Harris

Class of 1997
Katie Devine
Mike Hiebler
Kelly Shubic
Lauren Szczepaniak
Jessica Messina

Class of 1998
Elizabeth Bradley
Maureen Ennis
Meghan Keegan
Chris McManus

NEWS

.....Community Connections.....

Iggies Announces Second Semester Schedule

Events are held every Wednesday night at 9 p.m. in the Garden Garage. Free espresso, cappachino, and coffee are served, and Spring Break Outreach is selling baked goods. The schedule is as follows: 5/3 - Open Mic Night. Any questions can be directed to Chris Webb at x2148.

Interested in Becoming a Tutor?

A tutor is needed once or twice a week at ACTS, INC. to help a mother with the GED class requirements. If interested, please call Hon Yin at x2989.

Enjoy Tutoring Children?

Tutors are needed at St. Ignatius Loyola Academy, a Jesuit, all-male middle school in downtown Baltimore. Volunteers are asked to tutor one afternoon per week for two hours. Students are tutored Monday through Thursday in various subjects. Transportation is provided. If interested, please call Shannon at x2989.

Be A Peer Educator for 1995-96!

If you are interested in developing and presenting programs on acquaintance rape or eating disorders, apply to be a Counseling Center Peer Educator. Applications are available in the Counseling Center (Beatty 203, ext. 5109) and are due on April 11.

Have you started your spring cleaning?

Now is the time, since spring has officially arrived! This year donating clothing will be easier for the Loyola community because now we have our own clothing drop-off box on campus. This big, red box labelled St. Vincent de Paul's Society is located outside between Knott Hall and Donnelly Science. Please clean and bag all of your clothing donations. The clothing will benefit Beans and Bread meal guests. Thank you in

advance for your support!

Attention Local Musicians

Iggies is looking for bands to perform for the fall semester. Any one interested in auditioning should contact Chns Webb at 617-2148.

Become a Mentor!

A new Partnership Mentoring Program has been started by the Center for Values and Service. The partnership will pair male students from St. Ignatius Loyola Academy, St. Frances Academy and Loyola College. The program will sponsor the students' participation in various planned cultural, social and academic activities throughout the semester. Male students from Loyola are needed for the mentoring partnership. If you would like to take part in many fun activities, as well as serve as a role model for some young men, please call Kim, Dennis or Shannon at the Center for Values and Service, x2989.

What are YOU doing Saturday morning?

Why not come help out at Beans and Bread, a local soup kitchen in Fells Point? We need volunteers from 9 a.m. till 2 p.m., transportation provided. If interested, please call Tasha Rijke at x2989, or stop in the Center for Values and Service.

Volunteers Needed!

Loyola College volunteers are needed at many hospitals and health care facilities in the Baltimore area. There are opportunities for all majors including pre-med, business, speech pathology, psychology, and sociology. All who are interested, please call Maureen at x2989 for more information and placement.

New Software Package Available

The office of financial aid wishes to announce that a new software package titled "College Cost

ExplorerFund Finder" is now available for student use in all computer labs and is located on the main menu under applications/miscellaneous.

Loyola to Sponsor Study Tour of Italy

The theology department will be sponsoring a 17-day study tour of Italy. The tour will focus on the art, archaeology and history of Italy and Sicily. The tour will begin on June 23 and run until July 9. For more information and a detailed itinerary, please call Dr. Patterson at 296-0413, or at x2219.

Do you enjoy working on committees?

Help plan a Hunger Walk, a new event for the spring. If interested in helping to plan, publicize, and organize, contact Teresa LaSpina at the Center for Values and Service, x2989.

Upset at Excess Food in the Cafeteria?

Have you noticed the excess food in the cafeteria or at the Special Events on campus? Be part of the solution by salvaging this food and giving it to the agencies and people that need it. For more information, contact Teresa at the Center for Values and Service, x2989.

Good With Numbers?

Maryland Food Bank is looking for two accounting interns this semester. If interested in volunteering on a weekly basis while learning the trade contact Teresa LaSpina at the Center for Values and Service, x2989.

Habitat Volunteers Needed!

If interested in volunteering with Habitat for Humanity contact Hon Yin Tsang at x2989.

Want to be an aerobics instructor?

Interested in working with se-

nior citizens? Call Dan at the Center for Values and Service at x2989 and help the elderly stay healthy!

Babysitters needed!

The Y.W.C.A. of the Greater Baltimore area is in need of volunteers on Thursday evenings from 6 to 8 p.m. for child care. Please contact Hon Yin at x2989 or Susan Corden, 685-1460.

Interested in Helping an AIDS patient?

As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. The HERO Buddy Program enlists the talents of sensitive, trained volunteers who encourage and empower PLWA's to confront HIV through friendship, advocacy, and assistance.

If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further information.

What are you doing the first Saturday of every month?

Why not help to prepare a meal at Christopher Place, a shelter for homeless men only ten minutes from campus? Loyola students are responsible for the first Saturday of every month from 4:30 - 6:30 p.m. For more info, contact Teresa LaSpina at the Center for Values and Service, x2989.

Any waiters or waitresses out there?

Put those serving skills to use at one of the many Baltimore meal programs that feed our hungry neighbors. Please call Teresa LaSpina, x2989, to find the program that's best fit for you.

Community Notes Guidelines?

Community notes should be submitted no later than the Friday before the issue date. The information should be less than 50 words in length, and preferably should be typed in Macintosh Word Perfect, with the disk left in the News envelope on the door of The Greyhound Office, T4W Wynnewood Towers. All questions should be directed to the Assistant Editor, Samuel Puleo at x4801.

Two students granted prestigious awards

Catherine Fatony
News Staff Reporter

Two prestigious awards were recently granted to Loyola students Mark Homyak and William Desmond Jr. Mark Homyak, a junior biology major, won the Berry M. Goldwater Scholarship. Only two other Loyola students have won this award. This scholarship is intended to encourage students who wish to pursue careers in mathematics and the natural sciences. To be considered for the award, a student must have "the commitment and potential to make a significant difference to his or her field." They have to be a current sophomore or junior and have to have a GPA of at least a "B" or higher. If the scholarship is won in sophomore year it is applied to junior and senior year studies; if earned as a junior it is applied to senior year studies only.

Desmond, a senior philosophy/classics double major, won the Mellon Fellowship, the first student from Loyola to win this award. The Mellon Fellowship is awarded to students who are preparing for careers in teaching, and "to contribute thereby to the continuity of teaching and research of the highest order in America's colleges and universities." This award may be taken to any accredited graduate school in the United States, and William will be using his at Yale University.

Loyola names Kitchin pre-law committee chair

Christie Santiago
News Editor

Dr. William T. Kitchin, associate professor of political science, will succeed Dr. Carol Nevin Abromaitis, professor of English, as the pre-law advisor and chairman of the pre-law committee.

Kitchin earned his Ph.D. in political science at the Johns Hopkins University and his J.D. at the University of Baltimore School of Law.

Pre-law advisor since 1980, Abromaitis established the Law Day observances of the college with speakers on topics as diverse as product liability and this year's "False Memory Syndrome and Forensic Psychiatry." Awards will be given to the participants in the pre-law program, the Mock Trial team, and the officers of the Pre-Law Society. Also, the Gerstung Award, given from an endowment founded in 1994 to honor the memory of Judge Robert J. Gerstung, will be given on this day. An adjunct professor at Loyola College for almost 40 years, Gerstung participated in every one of the college's annual observances of Law Day. Laurie Ann Wallace was the recipient of the Gerstung Award.

The fifteenth annual Law Day began with Loyola's president, Father Harold Ridley, S.J., presenting awards to co-presidents Leslie Morrissey and Laurie Wallace of the pre-law society and to those 20 students who successfully completed the pre-law program. All of

the 19 students of the recommended student who decided to further their studies in Fall 1995 have been accepted into one or more law schools.

Following these awards, Michael J. Abromaitis, Esq., a senior partner with Wright, Constable, and Skeen, will introduce John McInnes Henderson, M.D., a prominent forensic psychiatrist. With a B.A. in history and government from the University of Texas, Henderson received his M.D. from Southwestern Medical School. He spoke on the highly controversial topic, "False Memory Syndrome and Forensic Psychiatry."

In the past fifteen years, hundreds of Loyola students from every major in the college have participated in the pre-law program. They have served as interns in law firms, courts, office of public defenders and states attorneys, legislative bodies, and agencies of the local, state, and national government. During their senior year or after their graduation, they assemble their credentials and are interviewed by the pre-law committee. With the committee's recommendation and based on their accomplishments, they have attended law schools throughout the United States -- George Washington, Duke, Tulane, NYU, Catholic, American, Maryland, Baltimore, Columbia, Cornell, Virginia, Pepperdine. As attorneys they serve in large and small firms, corporations, public interest firms, prosecutorial and public defender offices, agencies of the government, and politics.

Anton hopes to return to pursue international endeavors

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"...we had nothing." He began to spend more money to compensate for his unhappiness. "It dawned on me more and more that down deep there was something more contenting when I was in India," confessed Anton. Soon, he became out of touch with the happiness he had found in India.

What Anton ended up doing was getting more into social work and volunteer work. While volunteering at Loyola High School, he quit his job and decided to work there full-time in education because it was more "meaningful."

It was in India that Anton began getting more involved in prayer. He said that he started making deals with God to help the poor, starving, orphans, and lepers. In 1976, Anton entered the Jesuits. He completed graduate work in philosophy at Gonzaga University. He earned his masters of divinity and his masters in theology at the Weston School of Theology in Cambridge, Massachusetts.

Fr. Anton came to Loyola College in 1988, after earning a degree in applied ethics and a masters and doctorate in management. He went of Bangkok to head the Bangkok program. He was named dean while in Bangkok.

Fr. Anton cites his father as a major influence in his life. Also, the Jesuit missionaries in India. "Working with the leprosy patients was a great influence on me."

Fr. Anton currently lives on the first floor in Wynnewood Towers West. While he plays no disciplinary role, he is a religious presence in the dorm. Students often go to talk to him. "When I'm in and free, I leave the door ajar," explained Anton. "Students stop in to talk or say hi." He used to live on the eighth floor, before he moved downstairs because of his more central location. "It keeps me active and young," said Anton. "I get to know a lot of students."

On May 11, at 4 p.m., in the Humanities Center's Hug Lounge, there is a campus farewell reception scheduled to honor Fr. Anton, and to thank him for all of his hard work. Fr. Anton has not only touched the lives of nearly everyone in the college community, but he has put Loyola College on the world map.

Fr. Anton is leaving for the Philippines with the intention of returning here to work with Dean Healy and Dean McGuire in their international endeavors. "That's really my first love," explained Anton, "together with teaching."

Wawrzynski set to depart Loyola after four years of dedicated service

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mental, physical, and spiritual basis. Mr. Wawrzynski has also been a referee for the Powder Puff Football League for the past two years. "He will be sorely missed," said Susan Hardweg. "His talents and skills will take him far in this field. We wish him the best of luck and will be thinking of him," she continued. "I have known Matt for four years and I think that he is one of the most unique individuals that I have ever come across in my college career," commented Chrissy DeMilio. "It's going to be sad to see him leave. I am graduating this year, but I would like to see Matt stay on so that he can touch other students the way he has touched me." Senior Class Representative, Charlie Hiebler had these words to say about Mr. Wawrzynski, "

Matt definitely has the students in mind and he will be missed greatly on campus."

Mr. Wawrzynski's work with the East side of Wynnewood Towers has also earned him praise among friends and colleagues. "Matt was one of the first friends I made at Loyola," said Lisa Jerome, R.A. of Excellencia House. "Whether Matt is working with RA's and students in the residence halls, teaching Freshman Year Experience classes, hanging out at Iggy's, planning BACCHUS events, or hammering nails on Spring Break Outreach, Matt's passion for Loyola and his love of students radiates," she said. "I wish him all the best, though it is hard to say goodbye to a wonderful boss and a close friend."

SGA

Student
Government
Association

SGA appointed positions
are still available.
Contact Dan Maier at
x.2268 if interested.

The SGA would like to wish
the entire Loyola College
community a safe and happy
summer. See you next year!

NEWS

Angelos named as 1994-95 commencement speaker

Senior week kicks off May 16 with a cruise in the Inner Harbor

Michael Sllmak
News Staff Reporter

Owner of the Baltimore Orioles, member of the Loyola College Board of Trustees, and prominent attorney, Peter Angelos, will be the Keynote Speaker at graduation this year at the Baltimore Arena, said Senior Class President Eileen Simonson.

"I'm excited," said Senior Class Representative, Charlie Hiebler. "Not only has Mr. Angelos accomplished much with the Orioles organization, but also as a lawyer and a member of the Baltimore

community."

The announcement is the final touch to a week-long list of programs that will kick off "Senior Week." The events start on Tues., May 16th with a cruise in the Inner Harbor. Admission to the cruise is \$10.00 per person. Boarding begins at 7:30 p.m. from the pier near Phillip's Restaurant and the boat will depart at 8:00 p.m.

On Wed., May 17th, the Senior Formal will be held at the Stouffer Harborplace Hotel from 9:00 p.m. to 1:00 a.m. The tickets are priced at \$40.00 per person and will include a dinner

buffet.

Thurs., May 18th, is the Pre-Game Bullpen Party and Baseball Game. The Bullpen Party will run from 5:30 p.m. to 7:00 p.m. Gametime is at 7:30 p.m. Tickets are \$15.00 and will include 2 hot dogs, popcorn, beer, and soda while participants are in the bullpen. Admission to the game is also included in the ticket price.

As a coordinator for the event, Eileen Simonson also makes note of a connection between the game and graduation. "I am pleased that the week has turned

out to be very thematic; we go to see the Orioles on Thursday night and meet their owner on Saturday morning," she said.

On Fri., May 19th, seniors are invited to attend a Baccalaureate Mass at 2:30 p.m. That night from 8:30 p.m. to 11:00 p.m. will be the Hail and Farewell program.

Graduation starts on Sat., May 20th at 11:00 a.m. at the Baltimore Arena. If there are any questions pertaining to the upcoming senior events, contact the Office of Student Life or Eileen Simonson.

Loyola bids farewell to pioneers of diversity

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hostess of South Asian Student Dinner; resident assistant.

Steve Wilson: president of the Black Students Association; played an active role in bringing unity and organization to the Black Students Association, for effectively voicing the concerns of black students on campus, for his efforts to make a student feel proud and strong, regardless of race, culture or gender.

Shreya Shah: resident assistant for 1993-94 academic year; president of South Asian Students Association for 1993-94; elected to the position of SGA Minority Student Representative for the 1994-95 academic year, but was unable to fulfill the position because of an internship with IBM; co-hostess for the South Asian Student Dinner; played an active role in teaching the Loyola community about the South Asian culture through her representation of all students of color on Loyola's campus.

Greyhound News and Notes

Wallace awarded the Judge Gerstung Award

Susan Boreisen
News Editor

Laure Ann Wallace, a senior political science and German major, has been awarded The Robert J. Gerstung Award by the Pre-Law Committee of Loyola College.

"To choose the student who best exemplifies Judge Gerstung's commitment to the law as a profession of honorable men and women was made difficult by the abilities and fine characters of the twenty seniors and alumnae who participated in the program this past year," said Dr. Carol Abromaitis, professor of English at Loyola.

According to Abromaitis, Wallace has been on the Dean's List every semester and expects to graduate Summa Cum Laude in May. A presidential

scholar, Wallace has earned other honors at the College including Phi Beta Kappa membership, the Political Science Achievement Award, the Award of Excellence in German, and the Advanced German Distinguished Essay Award.

Wallace has also received a highly competitive governor's internship in the office of fair practices of the Maryland Department of the Environment for the summer, 1994, said Abromaitis.

In addition, Wallace has served the Loyola community throughout her four years as a German tutor, as secretary of the Political Science Honor Society, Pi Sigma Alpha, as vice president of the Pre-Law Society, and as co-president of the Society this year.

Wallace will attend George Washington University School of Law in the fall.

Dr. Miola receives inaugural Nachbahr Award

Christie Santiago
News Editor

Dr. Robert Miola, professor in the departments of English and Classics, has recently been named the inaugural recipient of the Nachbahr Award for Scholarly Contributions in the Humanities.

Among Dr. Miola's scholarly accomplishments are three books: Shakespeare's Rome (Cambridge, 1983); Shakespeare and Classical Tragedy (Oxford, 1992); and Shakespeare and Classical Comedy (Oxford, 1994). Dr. Miola is now at work on two new editorial projects: the Revels edition of Ben Jonson's Every Man in His Humour and the Garland Shakespeare Criticism

edition of Shakespeare's The Comedy of Errors.

In recognition of this award, Dr. Miola will receive a stipend and a plaque this fall. He will also deliver a public lecture in the fall for the Loyola community on "The Life of the Mind" as informed by his scholarship.

The Nachbahr Award was started in 1994-95 in order to reward and celebrate scholarly accomplishment in the humanities and to encourage and foster scholarship in the humanities at all levels. The award is named in memory of Bernard Nachbahr, a long-time professor in the philosophy department at Loyola College and the first director of the Center for the Humanities.

Inspired sophomores publish and produce a new campus-wide poetry journal entitled Universe

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feels, "others highly interested in poetry will want to read."

"The whole idea of self publishing appealed to us," said Detorie, who funded the project along with Rowe. The two students paid for the original two hundred fifty copies out of their own pocket.

"We didn't have to wait for someone to say, 'You're good enough,'" Detorie stated saying that they felt the urge to create without being told to do so, when they began their serious campaign.

Serious has been a word both women have used throughout their movement, particularly during the past week when they became entangled in a now resolved dispute with campus comedian Larry Noto.

In an attempt to promote his comedy show, Noto borrowed some of Rowe and Detorie's catchy slogans. His handouts read, "Comedy Emergency" and "While you were out comedy called: Call it back."

Such flyers prompted "The Poetry People" as Noto named Rowe and Detorie, to post a response that sarcastically called for Noto to, at least, invite them on to his show, if Noto was going to use their slogans.

Noto came back with yet another "POSTED" flyer begging "The Poetry People" then unknown, to reveal their identities to him. Up to that point both groups had done nothing but, as Noto put it, "come up with an original idea and acted on it."

It was only after Noto posted that sign that a jealous third party became involved and, posing as the poetry people, posted signs insulting Noto's humor and his attempt at creativity.

Noto and his followers quickly accused "The Poetry People" of posting these slanderous bulletins and proceeded to tear them down around campus. Rowe and Detorie denied having any connection with the third set of flyers and even helped rip them down the morning they were posted. "We never meant to involve Larry Noto, we only meant to celebrate poetry," claimed the two poets.

A phone call to Noto by Rowe and Detorie cleared up the situation and has now left both groups wondering who posted the third set of signs which stunted the growth of the two most creative out-of-the-classroom projects on campus this year.

"I'm disappointed that some people on this campus had to take two original ideas and turn them into a mean spirited joke," explained Detorie, frustrated, but not flustered, by the situation.

Noto summed up his feelings about the magnified incident by saying he, "wasn't mad at the third party for taking shots at him, but because they made nice people [Rowe and Detorie] look bad. People need to realize there is no animosity between me and 'The Poetry People'."

As for the future of their young movement, Rowe and Detorie said they refuse to allow it's development to be hampered by this small scandal.

"We plan to put out more issues of Universe and to continue our study of poetry in journals, at the University, on the Internet, and in the spoken word. This will continue through the summer and then in the spring we plan to study in London," explained Detorie.

In London the two pioneers "hope to gain a stereo vision of poetry, by understanding the similarities and differences in American and British poetry right now," said Detorie.

And as they continue to create, the two standouts can not help but recall how they felt when they first began this journey of inspiration and creativity.

"At first," explained Rowe, "we thought poetry was a dying creature trying to make it's way into America or onto anything. Now, we realize that poetry is everywhere."

And along with that: creativity. Even at Loyola. And even outside of the classroom.

Think you might want to write for News? Take a summer to think about it. Call x.2352

Pi Mu Epsilon holds installation

On April 26, Loyola's chapter of the national mathematics of honor society, Pi Mu Epsilon, held its second installation ceremony.

Two honorary inductees were recognized: Eli Donker, acting Deputy Chief Actuary of the Social Security Administration and John Thaler, high school mathematics teacher at Calvert Hall and long-time adjunct faculty member at Loyola.

The following students were inducted: juniors Dennis Annulis and Felix Sung and senior Colleen Rehan. Invited membership into the society is based on stringent academic requirements.

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ADP

GREYHOUND EDITORIALS

JOHN ELTER, EDITOR IN CHIEF
SAMUEL PULEO, ASSISTANT EDITOR

Parting Thoughts.....

As the year draws to a close, and the sound of packing fills the dorms, we at *The Greyhound* are ready to close up shop.

It's been a exciting year on campus. Just look at all the things that have happened. From the Human Sexuality Seminar to the growing pains of diversity, to the inauguration of our 23rd president and Lady Hounds return to the NCAA tournament, it's been a year filled with activity.

Next year looks to be as exciting. The Class of 1999, along with having some of the highest S.A.T. scores in college history, is also one of the largest classes ever. The College is also getting ready to expand, with a new academic building, recreation center and freshman campus in the works.

The Greyhound would like to congratulate everybody's who's graduating on May 20th and wish everybody a happy, healthy summer. We'll see you next year!

The Greyhound Quote of the Week

"I'm funny, he's funny, you're only amusing."

-Fr. Nash, on The Larry Noto Show, referring to himself, Fr. Ridley and Larry Noto, respectively.

OPINION

Editor extolls the virtues of doing Nothing

(Warning: the following piece contains the disjointed, nonsensical thoughts of an individual trying to complete five papers on five hours of sleep. Those looking for brain food should dine elsewhere.)

BRENNA MCBRIDE
FEATURES EDITOR

I graduated from a Catholic high school where part of the required theology core was a session on proper meditation. During an entire class period about twenty of us were taken to this secluded, soundproof room in the basement of a building that we had never previously suspected had a basement (other than hell). We were instructed by the ex-nun leading the session to lie down on our backs on the floor, uniforms and all, and breathe very very deeply to the point of hyperventilation while a tape of ocean waves and psycho-therapeutic piano music played in the background. I don't remember much about what exactly we were supposed to do --- "meditation" was usually a euphemism for "naptime" -- but I do remember the first stage of the relaxation, where we were supposed to choose our own mode of transportation and hurl ourselves through time and space to reach a destination of some point in the future.

Oh, what a relaxing thought. I think that if I tried to perform that very same exercise right now my motorcycle (yeah, a motorcycle) would be in a heap at the bottom of a cliff. As I near the conclusion of my junior year I find that I am in a sudden state of interesting flux, of suspended reality, and of bitter denial spurred on by the realization that next year at this time I will actually have to have a PLAN. The grand plan, the life plan, the Plan of the Future. Right now I can watch the seniors, with their psychotic eyes and perspiring brows, as they either rush to Hecht's during a suit sale or try to express their true selves in 100 words or less for graduate school applications, and laugh with a mixture of relief and amusement. I have one more year of rent-free, job-free, thought-free living. I anticipate a summer in which my job will not necessarily dictate my

future (please, God, no). So I can sympathize with the seniors, comfort them in their desperate times, and gleefully irritate them by ticking off on my fingers the weeks, days, hours till their graduation. And in the midst of this frivolity, I might get the urge to freeze in my tracks and say to myself, "Oh, sh...oot."

This year has been one of jarring realizations for the junior class. We picked our majors sophomore year, but junior year we actually have to be good at them. Our advisors, unwitting dears that they are, bring up the f-word in conversation and receive, for their troubles, a blank stare and a tell-all "Hub?" GREs, MCATs, LSATs,

As I near the conclusion of my junior year I find that I am in a sudden state of interesting flux, of suspended reality, and of bitter denial spurred on by the realization that next year at this time I will actually have to have a PLAN.

GMATs, LSDs (whoops) all hover like thunderclouds above our unsuspecting heads. Some of our parents are already rubbing their hands in glee and chanting, "One more year, and he'll/she'll be back." Even though technically, job and grad school concerns are far from right around the corner, they might as well be coming over for dinner tonight the way people are talking. "And what do you want to do with this when you graduate?" When we graduate? Hey, lady, give us a year, OK?

Bottom line: We need a future. Soon. Or do we?

When we are faced with what to do with ourselves after we toss our caps, it all essentially comes down to three choices. We can either work, continue our education, or do nothing. All three have both benefits and drawbacks, some major, some minor. Yet upon closer inspection of this menu, it appears as if one choice should be the evident winner, the definite standout, and the grand finale. But before revealing the answer it would help to take a good look at the many questions surrounding these three potential life decisions.

Okay, there are obvious merits to

working good and hard after graduation. It makes you honest. It gives you a purpose. It gives you money. So let's say you get a full-time, entry-level position at some grandiose company in, let's see, maybe a month after graduation? It's cool, it's work, you have enough to not starve and split the rent with two or three friends and/or total strangers. It starts out small, you're ecstatic because the bathtub is actually in the bathroom instead of the kitchen. We'll assume that some of you will get married along the way, which will mean kids, and an actual house with maybe even two stories. You get promoted, you get in good with the boss, you make more money. You can afford a nicer house (if not three stories yet, then

waste paper discussing the cons of further education. Fine, so you get a higher degree so you can teach or get promoted, but that will just take us back to the previous two paragraphs and we really don't want to go there again, do we? All those who think graduate school sounds like a safe and happy alternative to the real world, just do one thing. Take a look at yourself in the mirror during finals week and think, "Do I want to look like this for the rest of my life?" If the answer is yes, hey, go for it. Tell everyone they're laugh lines.

Now, the concept of doing nothing could constitute a lot of things. It will probably mean having to slink home to Mom and Dad. It could mean waiting for another celebrity to be accused of murder so you have something with which to occupy yourself. It also means sleeping for OVER eight hours. It could mean having the opportunity to put the finishing touches on that long-forgotten painting. It means reading a book, uninterrupted, from cover to cover. It means buying a hammock and USING it. Or it could mean finding a secluded cabin in the mountains and settling down in front of a fireplace to write the Great American Novel, while a cat --- or two --- purrs contentedly on your lap....

I say that we, the Class of '96, go down in history as the first class to elect to do Nothing at All after graduation. We can bask in the shocked looks of those foolish enough to ask us what our future plans might be, as we answer, with demonic glee, "Nothing! Nothing at all, ha-ha-ha!!!"

We can ignore resume-writing workshops, personal essays, and the classified section. We can look forward to long and happy existences that will end as we rock on our front porches and tell our grandchildren all about the Nothing that we did. And we will never, ever, ever have to wear a suit. So when you're feeling apprehensive about the position you'll be in a year from now, don't overlook the possibility of Nothing. It could be the key to a successful and rewarding future.

Have a nice summer, I'm going to bed now.

at least a nice attic), a better car, you can take a vacation to somewhere other than your deck. But they need you to work longer hours now, although they promise you another raise, and wouldn't it be a great time to start Junior's college fund? You spend inordinate amounts of time at the office. Your work becomes your life. Your pupils start to dilate. Your co-workers actually start to look attractive. You are consumed with visions of the wonderful things you can do for your family, the ladders you'll climb, the money you'll spend. However, when you're not doing great things for your dear family, your snipping at them because you're tired and cross. Your spouse yells at you for working late. He/she thinks there's someone else. Yeah, his name's Ben Franklin.

You've now reached middle age. Do you know how high your risk factor is for a heart attack? Did you even see little Susie attend her first dance? Do you ever feel the urge to throw your briefcase across a room and shake your fist at a framed portrait of your parents and scream, "Is this what it's all about?!!!"

Scratch work.

I don't even see why we need to

Plethora of overlooked problems plagues Loyola administration

The final weeks of the school year have become the most aggravating at Loyola, as frustration presses down upon this campus, finally loosening its grip. Not after the last exam, but weeks later. The pressure fades once a student has

MICHAEL J. HOLDEN

OPINION STAFF WRITER

paid their damage bill, phone bill, and library charges, and once they have straightened out their course schedule and housing situation for quickly approaching September. April and the weeks following have come to be times spent in Drop-Add, deciding where to live, searching for the books not on the library shelf, and finally, waiting in line for a computer and then a printer without a paper jam. Students spend these last few weeks working out logistical problems, when they should be spending the time in the overcrowded study lounges. Students spend precious study time during the most crucial academic period of the year dealing with problems that the administration should be addressing, but instead chose to ignore.

Departments such as Information Services, The Health Center, The Records Office, Student Life and countless others have been established to deal with these problems, so that we, the students, can concentrate on learning from a faculty that is probably just as frustrated with the administration's lack of responsibility.

In my visits to these departments through out the year and particularly in the past week I have found that two things prevent them from making student life more tolerable.

The first issue is money. These departments have fallen victim to the stinginess of the mysterious powers that handle our money and their inability to allocate funds to the proper areas. Most of us would have rather seen the college purchase a few more computers, instead

of paying workers to pick tulips all week and put in new shrubs. Unfortunately the administration seems to choose the option that looks best in a brochure and leaves the students, for whom this institution was established, to fend for themselves.

The second problem involves communication. When a student has a problem they don't know where to go. Most don't even bother making the effort to address issues, usually out of frustration from previously failed attempts. In addition to that, the administration fails to keep in close contact with the students. When was the last time the college took an in-depth survey, involving all students and faculty, and asked them what they felt were the problems that need to be worked on? And when was the last time they took action to fix these problems. These problems with communication are in part due to the Administration's lack of interest, but it can also be blamed on our lack of involvement.

Right now, the only argument the powers that be have against the students is that we have not communicated our problems to them. While this is in part due to their lack of openness, we, the students of Loyola College need to do our part to make sure the administration knows what is bothering us. From this point on we must make it our duty to see that the problem is not student inactivity or our unwillingness to address the problems. Once we let the administration know what is bothering us, they will have no excuse but to address these issues and solve the problems that are stunting our growth both academically and socially.

If the administration does not take the action necessary to fix these problems then we'll have no choice to take our business elsewhere, since a business is all this institution seems to be these days. In deciding what to do with our tuition money and other school funds, the administration and whoever this mysterious group is, that handles our

money, seem to have forgotten the essential ingredient in their equation; the students. Somehow in the business culture of the nineties, the powers that be at Loyola College have forgotten that this institution was established for students, and not as a way to stock pile money or add value to some ones resume by placing them on the Board of Directors.

It would be a lie to say, on campus where our motto preaches, "strong truths well lived", that we have no problems or that they remain small. Problems on this campus have become so large and frequent, that we have allowed them to blend together into one unchallengeable blob. Here are just a few, just a slice off the top of the Evergreen.

First, the housing process. Students experience this inconvenience every year,

So administration, before you build another dorm, spend the money on an efficient system to place students in the ones you have already erected. Before you spend money on additional faculty members, please the ones you have by keeping students in their classes, rather than at all day Drop-Add.

as they chose which room they'll live in for an entire school year, in the course of five minutes from a piece of paper taped to the crowded cafeteria wall. But, Susan Hardweg and her staff are working on the problems with the housing process, remaining open to student suggestions, as they search for money to fund a high tech alternative or any alternative at all. Unfortunately, Student Life may be one of the smaller problems and the one being worked on the hardest.

The library is another place where more problems continue to grow. It seems that a library established as a joint effort between Notre Dame and Loyola should be comparable to libraries of larger universities. Yet, when crunch time arrives, students from both schools have

difficulty finding the materials they need in the overcrowded library. This problem is due to the lack of the funds necessary to support the technology students need. The library already has some CD-ROM drives, which allow students to view the same document at once, but could use a few more to meet the growing demand. However, expanding at a rate that will satisfy student needs is "too expensive." While expensive technology may be out of the question, money could at least be spent on a second or third copy of those books in high demand. The administration could at least shell out the money it will take to staff the library twenty-four hours a day. Most studying gets done after midnight on any college campus and having the library open twenty four hours a day, at least for exam week,

would help greatly.

The third major problem involves the computers available to the students in public labs. Each semester, at crunch time, it becomes obvious that there are not enough computers to satisfy student demands. And through out the school year, the Help Desk and Information Services lacks the technology and properly trained staff to cure problems such as viruses, paper jams, and other malfunctions. The Help Desk closes at ten p.m., yet computer problems occur through out the night, leaving students stuck until morning.

The last major problem and one of the largest involves the Drop-Add process. The Drop-Add process requires students to miss their current classes in

order to schedule classes for the next semester. Doesn't this defeat the purpose of scheduling classes, if we're only going to miss them again the next semester. There's nothing more frustrating than having to miss an exam review class so that we can wait for our Drop-Add number to be called. This process frustrates faculty as well, who suffer the inconvenience of having half their students missing during the most important classes of the year. The process, as it exists right now, works against itself. If the administration works on only one of these problems over the summer, it should be Drop-Add. The system needs to be put on touch tone telephone or the VAX, as it has been done at other colleges for years. Rita Steiner, Director of the Records Office, feels that, "Drop-Add could easily be handled by telephone." The only thing preventing it "is the cost and the amount of time it would take." Well, it's past time to spend the money and time required to improve the Drop-Add process. "A fair amount of time is being spent investigating," said Steiner, but this time should have been spent in the 80's and we should now have a system in place like every other "cutting edge" college. The administration needs to spend whatever time and money is necessary for Loyola College in Baltimore, Maryland to take the big leap into the nineties in this area and others.

So Administration, before you build another dorm, spend the money on an efficient system to place students in the ones you have already erected. Before you plant another set of shrubs, put the money towards something that will benefit the students. Before you spend money on additional faculty members, please the ones you have by keeping students in their classes, rather than at all day Drop-Add. Before you think about your own well being, remember the student. We are the reason you're here. We are the ones you're being paid to help. Stop acting as if it's an inconvenience to solve our problems and take action now. You

have the summer to begin working out these bugs and when we return in the fall, we'll expect to see an impressive difference.

A Call to Arms

To the students:

At this time of year it's so easy to concentrate on endings and wrapping things up before summer. Instead of winding down, let's show the administration of our school that there are problems on this campus that need to be addressed. I think we have forgotten that peaceful demonstrations are not illegal and that sit-ins are supposed to happen on college campuses. On campuses across this nation, the 60's live on. Let us protest, not just to protest, but because there are too many things wrong on this campus and the administration needs to address these problems. Instead of wandering the quad whining for four years, let's take action now and force the administration to make changes that will help us and thousands of students after us. Take action and make a change.

This newspaper is our forum, where we can address problems like the ones discussed above. Letters to the editor and editorials are just one way of letting the administration know that we will not tolerate their lack of responsibility. We also have a new constitution and new government that can make it the goal of their administration to help solve the growing number of problems at Loyola.

Instead of slowly winding down for summer, let us remind the administration that we are here and aren't going away. Let us communicate to them our feelings of dissatisfaction during these last few weeks and then continue to pester the administration over the summer.

Then, in September, let us not slowly crawl back into action out of the cobwebs of summer, but come storming back and see to it that the administration has solved our problems. This is our Loyola; let's not wait until after we have graduated to realize this.

OPINION

Merely seeking tolerance impedes Loyola's pursuit of diversity

Diversity is a "buzz word" on many college campuses these days, and Loyola is certainly no exception. We live in a racially diverse society, one that is rapidly becoming more and more diverse. Another "buzz word" on college

GINA MARIE KELLY
SPECIAL to the GREYHOUND

campuses these days is tolerance. Often the two get mixed together, diversity and tolerance, to form a new breed of twentieth century racism.

Where do we get the idea that we should tolerate characteristics of other people? If something is injurious to a person or their well-being, we should condemn or help correct it. If a person's actions or characteristics are beautiful and/or beneficial to their well being, we are called to embrace or appreciate it, learn about it and explore it. To simply tolerate would be to ignore our rational capacities for decision making and moral thought. It would ignore our call to care about one another and to help one another live happier and more fulfilling lives. Here at a Catholic college which attempts to stand by the principles of Christ, the pursuit of tolerance would be absurd. Nowhere in the Bible does Jesus instruct us to tolerate people, characteristics, or actions. Rather, Jesus commands us to love one another.

What does Jesus mean to love one another, to love as He loves us? To discover this, we must look at how Jesus treated people in the Bible. There we see compassion, kindness, mercy. There we see someone who loved the Jews and the Samaritans-- their race didn't matter. Jesus acclaimed those who did things the right way, and while acknowledging the

wrongness of their sins. He forgave the sinners, and encouraged them to do better. Not only did Jesus encourage, He also offered the grace and support to do better. Race was never a discriminating factor.

To acknowledge the wrongness of sin is not the same as judging another person; we can never know where someone stands in the eyes of God. There is also a difference between doing things differently and doing things sinfully. The Catholics who worship in Akida, Japan, dress differently than we do in America, wear different clothing than we do, eat different foods than we do, and partake in different social activities than we do. We need, however, to appreciate this lifestyle because it is lived in an honest pursuit of truth and faith in God.

Though we do not live in Akida, Japan, we can learn about it and appreciate it. To claim to tolerate it would be to fail to recognize the goodness it brings to our world. While we like to think of tolerance as an amoral judgement, a closer analysis brings to light the fact that to be tolerable by definition is to be acceptable. This makes a moral judgement that something is "okay", which contemporary society often transforms to mean "good."

If we think something is wonderful, why would we use the word tolerable to describe it? It does not shed truth on its significance and beauty. If we think something is abominable or that someone is misguided, we are morally required to say so if we really love the other person. If we love someone, and we think that something they are doing is injurious to their well-being, we owe it to them to hold them accountable. We don't do an alcoholic any favors by being tol-

erant of his or her drinking. If we fail to hold him or her accountable, we deprive them of any knowledge or wisdom we may have been graced with by the Holy Spirit.

It would be proud to say that each person knew exactly what was best for himself. God graced us with each other as an obvious blessing, to fail to share in each others' gifts would be to waste our blessings and fail to appreciate them.

This is not to say that we must force our ideas onto other people. We should, however, in humility and love, approach

diversity, we are called to be creative, to seek knowledge, and to act for the good of humanity. It is a worthwhile goal for a college to provide its students with an experience which will foster a greater appreciation and love of humanity. It is important to invite people to seek knowledge and truth from diverse backgrounds and perspectives into our college community. God created us in His image and likeness; therefore, we have something to learn about God from people from diverse backgrounds, ethnic heritages, and those who have borne trials specific

and work through things with the grace of God.

Last Sunday, I had the honor of being present at the Evergreens for Life "Thanks for Choosing Adoption Picnic". At the picnic were several "Rainbow Families". Rainbow Families are families who adopt, through Bethany Christian Services, children who need families. It doesn't matter the age, race, or disability of the child; these families welcome any child who needs a family.

At the picnic, I met Terri Cooney and her husband Bill who have nine children, two biological and seven adopted. They have children with birth defects, black children and caucasian children. They embrace all of their children because they are God's children and appreciate their similarities and differences.

I think that we can all learn a lesson from the Cooneys. We too need to appreciate similarities and differences, moving beyond the lukewarm approach of tolerance. We need to cross the threshold of compassionate love.

As a college, we must beware of fostering diversity for diversity's sake. Making diversity a numbers game, brings with it a new breed of racism. It treats people like animals whose defining characteristic is color of their skin to say that by the year 2000, we should have a certain percent of Asians, Native Americans, caucasians, blacks, hispanic, etc. In doing this we reduce people to skin color and number, which is reminiscent of slavery. We ought, as a college community, to pursue individuals interested in thinking critically, seeking truth, and who offer diverse perspectives on how to explore and more fully understand the richness of truth. We need to search for

students who are interested in more than coming to Loyola so that they can drink beer all weekend. We should search for black, white, yellow, red, and brown people who offer unique perspectives and have unique experiences to offer in pursuit of knowledge, truth, peace, and justice.

However, it would be a form of racism to make race the most important part of any application. We need to say "Welcome" to black, Asian, Hispanic, caucasian, and Native American students. But we must not lose sight of our goals as a university in the process. We must continue to seek students in pursuit of "Strong truths, well lived" so that we may attempt to live up to the commitment our college makes to exist "Ad Majorem Dei Gloriam"-- to the greater glory of God. This is certainly a challenge; however, the Bible tells us clearly that all things are possible with God. He does not expect anything from us which He has not given us the grace to fulfill.

Perhaps we can start by dropping tolerance as a "buzz word". We can do this by making a commitment to love one another, for love "is patient, kind, not envious, boastful, arrogant, or rude, does not insist on its own way, is not irritable or resentful, does not rejoice in wrongdoing, rejoices in truth, bears all things, believes all things, hopes all things, endures all things." Love is more active, involved, and difficult than tolerance. Love challenges us to have the moral courage to embrace diversity within our community, and to find our unity in pursuit of virtue and truth through commitment, humility, charity, and compassion. What a warm welcome love would offer the diverse population who will consider attending or teaching at Loyola in the future.

As a college, we must beware of fostering diversity for diversity's sake. Making diversity a numbers game brings with it a new breed of racism. It treats people like animals whose defining characteristic is the color of their skin by saying that by the year 2000 we should have a certain percent of Asians, Native Americans, caucasians, blacks, hispanic, etc. In doing this we reduce people to skin color and number, which is reminiscent of slavery.

one another with our concerns and listen with openness to what they have to say. It is for this reason that we grapple with ideas at a university: to pursue truth, justice, and a better life for all people. Pope John Paul II writes in the encyclical "Ex Corde Ecclesiae" that, "Born from the heart of the Church, a Catholic university is located in the course of tradition which may be traced back to the very origin of the university as an institution. It has always been recognized as an incomparable center of creativity and dissemination of knowledge for the good of humanity."

As members of a Catholic univer-

sity, we are called to be creative, to seek knowledge, and to act for the good of humanity. It is a worthwhile goal for a college to provide its students with an experience which will foster a greater appreciation and love of humanity. It is important to invite people to seek knowledge and truth from diverse backgrounds and perspectives into our college community. God created us in His image and likeness; therefore, we have something to learn about God from people from diverse backgrounds, ethnic heritages, and those who have borne trials specific

"What are you doing this summer?"

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with
Eileen
Guider



"Interning at the Calvert School to develop a computer-based curriculum."

-Wendy Vinje



"Working at an internship at Bection Dickinson in Hunt Valley, MD."

-Sheryl Smith



"Working, going to school, and going to Ocean City on the weekends"

-Dave Wagner



"Working at Notre Dame College in the day care center."

-Hae Lee

FEATURES

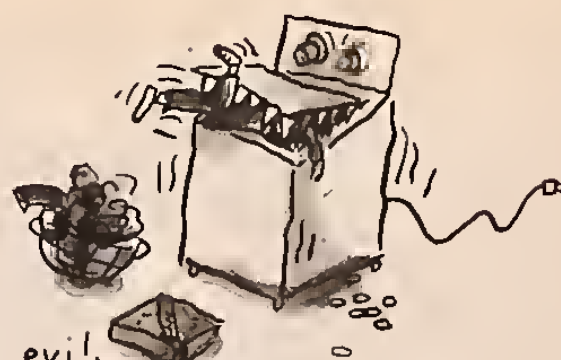
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FEATURES

I hope you know

by Kristin Sheerin

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WE'RE NEVER REALLY SURE exactly how we met, who talked first or said what, but that was so long ago that it doesn't really matter--there's too much important stuff to remember now, to worry about how it all got started, or even imagine where to begin--it just seems like we always...

...ended up pulling all-nighters together, after we'd wasted the whole day playing SEGA or lying out on the hill, convincing ourselves that we'd have to get in the right "frame of mind" before we started to do work. You with the bottomless coffeepot, me setting a record for Mountain Dew consumption, both of us completely strung out...laughing hysterically at nothing a few hours past midnight in the computer lab, wondering if we'd ever finish, almost past caring if we did... We'd roll into that "easy A" core class, about two minutes too late, and sit in our usual seats in the back, slouching just a little in our chairs...that is, the days we went...You were always up for grumbling about the injustice of having to go to the library on a Saturday, that one time we did it, or that teacher who gave too-hard tests, and too-little extra credit... There was always too much work to do, but you still understood the importance of watching Rikki Lake reruns and MTV on school nights... afternoons...mornings...

...before we knew it, it was the weekend again. Of course, we COULDN'T do any work on a Friday afternoon, it was just dead time between the last class and the first call to Royal for a cab to go out...It didn't matter that the music was playing too loud as we got ready, because the whole building was shaking with Pearl Jam, Stone Temple Pilots, and HFS...I don't even want to guess how many \$2 movie tickets we went through over at Towson, or \$6 pitchers over at Gators... You offered me a cigarette down at Water Street, and laughed at my attempts to be cool, nonchalantly flicking my ashes, not considering any long term health effects other than a scratchy throat the next morning...we planned to own a bar down at Fells', or at least live within walking distance of one when "we grew up"...

...and those couple of times, you know, when I uttered quotable quotes those nights, or amused you with my actions, you never hesitated to remind me and torture me the whole next day...day after that...weeks after that...even though I looked completely embarrassed, turned completely red, it was okay that you made fun of me...And even those nights, those couple ones, when I had a little too much, and too little self-confidence, and I got sad, you didn't really say much, but you were around...and I know I babbled a little about HIM or HER, or whatever had happened, you forgave me for it, and didn't bring it up the next day...

Thanks for not making me go to the Fitness Center the next day, either because "WE BOTH HAVE TOO MUCH WORK TO DO"...I enjoyed watching the Family Ties and 90210 reruns all Saturday afternoon, after we had both given up reading and reached for the remote...I'm sure walking ALL the way over to the cafeteria for early risers (at noon) WAS enough exercise for a few good days...and we'll do ALL of our homework tomorrow, "THAT'S WHAT SUNDAYS ARE FOR", after all.

And then it was Monday again, and we'd be back to another week of class, and what will I major in (this week)? and what will I be when I grow up? ...Thanks for convincing me that SOMEONE would hire me after graduation, even if it WOULD be in food service or petroleum peddling...Who would've thought WE'D be saying words like "internship", and "graduate school" with a straight face? Or actually visiting the Career Placement Center? And that day you had your interview, you were all dressed up--you looked like...an adult. I barely recognized you.

If I ever said all this--who am I kidding, I never could say all this...I could never come up with at least half the words without sounding like some sappy Hallmark card. So I buy you a beer now and then...I cook you dinner when I'm making some for myself...I ask you if you want anything from the Garden Cafe, so long as I'm going over. And I let the end of the year pass, after we take the room apart, and pack the cars, and go...I never tell you that I owe you a lot more than all of those laundry quarters and those packages of Ramen noodles I borrowed...all right, STOLE from you...

And somehow I hope you know.

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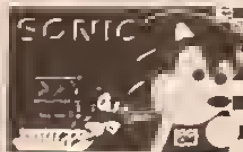
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FEATURES

Hit single and false rumors are part of the Dave Matthews Band's big year

Andrea McHugh
Features Staff Writer

With a hit single, a music video in heavy rotation, an album with over 700,000 units sold, being one of 1994's "New Faces" of Rolling Stone magazine, and a guest on Saturday Night Live, the Dave Matthews Band is accelerating expeditiously into the realms of vast musical eminence. In regard to what you may have heard concerning Dave Matthews himself, no, he does not have AIDS, and no, he is not HIV positive.

South Africa native Dave Matthews brings to his music an ingenuousness far from the submissive tunes on radio air play as singer/guitarist frontman. His unguarded, passionate voice echoes unheard selections along with a menagerie of savvy musicians like reedman LeRoi Moore, violinist Boyd Tinsley, bassist Stefan Lessard

and drummer Carter Beauford.

"The way I look at it, we have five lead voices in this band," Matthews says. "I may be the first thing people notice, since I do the singing, but there are times when LeRoi's sax is the voice, and times when Boyd's violin is at the front. And in Carter and Stefan, we have something that goes beyond a simple rhythm section. There are very few times when the audience has just one thing to listen to."

Each individual in this band puts in his two cents, leaving the listener with a pulsing tempo from the funky "Warehouse" to the soothing, resonant, groovy ballad-type "Satellite," displaying the band's versatility as musicians to shift melodies effortlessly. The five have composed together for three years the sounds we hear from their latest RCA release "Under the Table and Dreaming." However, the Dave Matthews Band did release in November 1993 a live album called "Remember Two Things,"

which was released on Charlottesville, Virginia-based Bama Rags Records (whose owners, employees and artists happen to be the Dave Matthews Band). The independently distributed record has sold a bewildering 170,000 copies solely from captivating live shows and word of mouth.

WHFS has been perpetually airing their first single "What Would You Say?," a grinding rock-based hit. As the single rampantly invites new listeners, avid, longtime listeners continue to dispute over what the next hit will be, with such an array of eccentric compilations to choose from.

As "Under the Table and Dreaming" continues to climb the Billboard Top 200 chart, so does paramount stardom. Simultaneously with stardom comes rumors, an ugly mate.

The Dave Matthews Band has brought music back to its roots, back to the source of rhythmic utopianism. The Dave Matthews Band is truly "The Best of What's Around."

Hendrix's *Band of Gypsies* re-issued on CD

Marsha O'Connor
Features Staff

Few guitarists have had the power to sculpt American music like that of Jimi Hendrix. His psychedelic blues rhythms that elevated him to the god-like idol of the late 60's are thought to be the best of his era and many say of music history. The re-issue of the last official recording of Hendrix is captured on *Band of Gypsies*, now available from Capitol records. Available on CD, cassette and limited vinyl, this long awaited live album took place on New Year's Eve of 1969 at the legendary Fillmore East in New York. Many close to Hendrix say it was his best performance coupled with drummer Buddy Miles and bassist Billy Cox.

The band was said to be brought together as Hendrix's reaction to heat from black activists, though the crowd on December 31st was said to be a mixture of all types. Hendrix was supposedly getting a lot of pressure from Black activists. Roadie Eddie Barrett in *Hendrix: A Biography* said, "There was a point where Jimi got into Black Power and a lot of people were trying to turn him on a heavy Black Power thing - but it didn't last long. They told him he should work with his soul brothers, so he tried it."

Hendrix recruited an old army buddy, Billy Cox to play bass and Buddy Miles, best known for his work with the pioneering jazz-rockers the Electric Flag, joined on the drums. Together the group surpassed normal jam sessions and elevated themselves into music history with their inventive mix of the characteristic psychedelic rock of the sixties, and the bluesy jazz sound of their own.

The CD opens with "Who Knows," a soulful blues melody written by Hendrix, followed with "Machine Gun," a commentary on the violence that characterized the era. The twelve minute song, with its musically realistic machine gun drums, pays tribute to the fighting that erupted in not only in the cities of America but also in Vietnam. The third track, "Changes," has been said to resemble the "stuttering guitar figures" of James Brown, while "Power to Love" introduces funk-rock never



heard before. The final two tracks, "Message of Love," and "We Gotta Live Together," emphasizes Jimi's recognition to his peers, quoting verbatim in the final track Sly & the Family Stone.

The band rehearsed only a few times in late 1969 before bringing the world into a new decade at Fillmore East. Only a few short months after the recording, the band broke up, followed by the untimely death of Hendrix. Writer John Morthland notes in *The Rolling Stone Illustrated Guide To Rock and Roll* that under less "harried circumstances, this

band could have been everything Hendrix wanted - earthy and spacey, mixing pop novelty with rhythm and blues sleekness." Though *Band of Gypsies* is the only recorded document of this legendary band, the listener will agree it is one of Hendrix's finest performance, capturing the turning point in rock music like only Jimi could.

"These two worlds crossed each other in front of me, when/ afterwards, Baby Child sipped a heartful of ocean... /spat out the waste and walked upon the New Day." -- Jimi Hendrix



John Falls/Greyhound Photo

Leroi Moore, Stefan Lessard, Carter Beauford, Dave Matthews and Boyd Tinsley make up the Dave Matthews band.

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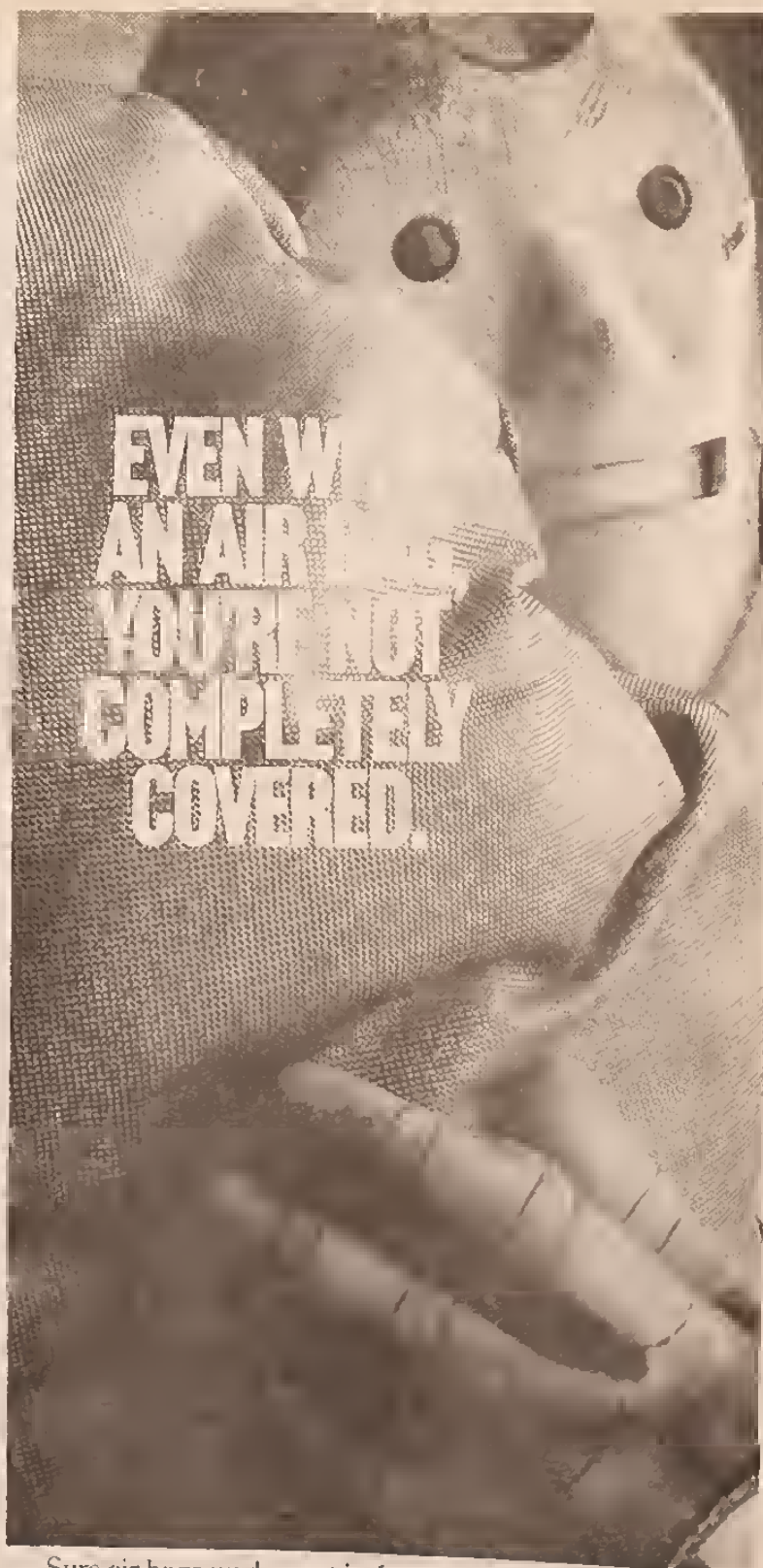
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FEATURES

Ross' Restaurant Review

Nichi Bei Kai Restaurant's Sushi Bar

As the year draws to a close, work is on everybody's mind. For some, it's pretty easy to forget to reward yourself for all of the effort that goes into papers and studying. Thankfully, I am not among that particular breed of person. I am a firm believer in rewarding myself and relaxing at a safe distance from all of the work which plagues me. The best way for me to do so is to go out to dinner with some friends. It can be amazing what a little distance from campus life can do to aid in dismissing work from your mind and, because nobody ever wants to shirk off work alone, it gets a lot better when you bring friends along and procrastinate...er, relax as a group. So, with this in mind, two friends and I decided to indulge ourselves in our favorite delicacy, sushi.

Now I can already hear the groans and cries of "That's gross, it's raw fish!" Most of the people who say that have probably never had sushi and therefore have no right to protest. I have always been incredibly fond of sushi and have always defended it as excellent food (except the one time I went to an all-you-can-eat sushi bar and did just that.) Sushi is, if nothing else, an interesting taste experience that everyone should have, though this might be waived for those who do not like any sort of seafood. Sushi is not merely food, it is an art form in the way that it is served and also incredibly interesting to see prepared. And so, rather than sit in the restaurant proper, we opted to sit at the sushi bar.

The menu is different at the sushi bar than the menu in the restaurant. I was only able to review the sushi bar this time but fully intend to return for the actual restaurant at a later date. The sushi bar menu is fairly straightforward as the focus is obviously on sushi. The menu opens with a number of appetizers involving seafood, tofu or kelp. I opted for

sunomono which is seasoned cucumber and kelp topped with a choice of three types of seafood: crab, octopus, or giant clam. I went for the crab (Could it be some sort of Maryland blood in me?) and was not at all dissatisfied. It comes in a small bowl with the shredded cucumber filling one half of the bowl and the kelp filling the other. They were flavored with a light sauce with a sweet vinegar taste. Combine this with the sweet taste

eating strategy. I have seen two different approaches. The first involves ordering sushi piecemeal or in small groups of similar pieces, eating it, and then repeating the process. In this way, a person gets a good variety and can pace himself. To do this, one simply orders from either the makimono portion of the menu (which is multiple pieces of the same kind of sushi) or from the nigiri sushi portion (which is individual pieces.) This is a good way to

get a taste for sushi without really committing yourself. By the way, the first time you see the menu you'll probably feel overwhelmed because it is very difficult to decide where to start or to know what you will consider good.

For the newcomer I have two pieces of advice. First, don't be afraid to ask the chef or waitress what they recommend. Second, I have had so few pieces of sushi that I did not enjoy that I consider it nearly impossible. My personal favorites are ebi (shrimp) and sake

(sahnon) with tako (octopus) a runner up.

The other option for ordering sushi is to dive in feet first and get a combination platter of some kind which has a number of different pieces on it. On this outing to Nichi Bei Kai, I opted for the sushi combination B which came with a selection of tuna, flounder, salmon, yellow tail, octopus, shrimp and crab along with six pieces of tuna. In addition to a broad selection of sushi pieces, the com-

bination also comes with a house salad and a bowl of miso soup. The salad and soup also come highly recommended. The salad is a basic lettuce, tomato, and cucumber affair with the very pleasing house dressing over it. Miso soup is a soup of tofu, bean paste, scallions, and kelp; it is delicious and I would recommend ordering it separately if it does not come with your meal.

Though I am always willing to espouse the virtues of sushi, there are two downsides to sushi which I am obligated to mention as an unbiased restaurant reviewer. The first thing that a person might be concerned with (particularly a college student) is cost. Sushi is expensive and I treat it as a special reward for myself which I indulge in infrequently. While it is most certainly worth the cost for one who truly enjoys sushi, the less interested will most likely not return to eating it often. Nonetheless, one does have to try it at least once to find out if he or she likes it.

The other concern, is quantity. For someone like me, who loves quantity almost as much as quality, it is a rare thing for me to rave despite small portions but sushi is one food that provokes me to do so. Still, sushi is simply not the sort of food you can glut yourself on, hence my experience with the all-you-can-eat sushi bar. Sushi is meant to be savored and is intended to be filling so don't expect to leave a sushi bar with that overwhelming pressure in your gut that you have after bingeing in Burger King or Chili's. So, with these two warnings in mind, go out and try some sushi. If you like it... I told you so. And, if you don't... well, more sushi for me.

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(for sushi lovers)

🍏🍏🍏
(for non-sushi lovers)

Out of 5 🍏's

Sky's the limit for next year's Entrepreneur Club

Karen Strong
Chief Copy Editor

It's been called neither an art nor a science; rather it's practice, it's action, it's taking reasonable risks, and it's not gambling. Two Loyola professors want to encourage it on the campus by jointly mentoring a club for ambitious students interested in reaping its rewards. It's the Entrepreneurship Club and it's seeking the driven and creative as members for the 1995-96 school year.

If swollen briefcases and financial reports spring to mind, think again. Entrepreneurial ideas run the gamut including anything from the lemonade stand to making tee shirts, and the club is not restricted to those in the business

school. It's for students of any major, say Dr. Harsha Desai, chair of the management department, and Dr. Bill Donovan of the history department.

"Loyola is 75 percent arts and sciences, and 25 percent business students, and they all can have ideas about getting into entrepreneurship," they say. The club had an active following a few years ago, however it lost its steam when the leaders graduated, leaving no successors. Desai and Donovan wish to resurrect the interest in entrepreneurship by providing the forum; they offer visits to companies, guest speakers, participation with businesses downtown, a newsletter, conferences, and competitions as merely suggestions.

"This club is only limited by imagination -- anything can be done," say Desai and Donovan who don't want to state the restrictions but invite students to explore many opportunities. Possibly the best of these is the internship placement for members. "These can be for credit, they can be independent studies, or possibly, though it's more difficult, they can be paid internships," said Desai.

The two mentors are willing to provide the information, but are looking for students with initiative to organize the club. "It's for like-minded, enthusiastic, go-getters who want to find out about entrepreneurship and talk to people," say the pair.

"This club is only limited by imagination -- anything can be done,"

Dr. Harsha Desai and
Dr. Bill Donovan,
Club Mentors

Though starting and running your own business may sound like pie in the sky, being your own boss is not an easy job. The club gives students a look at the inside track; as Desai says, "Not everyone can be, or would want to be, an entrepreneur. It involves working 12 to 14-hour days." Entrepreneurship is very rarely a get-rich-quick proposition; rather it is one of building long-term value and durable cash flow streams, according to Jeffrey A. Timmons in his book *New Venture Creation: Entrepreneurship in the 1990s*.

The Entrepreneurship club will start up again this September, though anyone with ideas can take a stab at it now by contacting Desai or Donovan. Say the club mentors. "We're looking for a few good men and women."

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FEATURES

Flyers, frustration and frenzy: Behind the scenes at *The Larry Noto Show*

Tim Lavery
Assistant Features Editor

Walking across campus this morning gave me a sense of aftermath. The feeling was most striking on the Charles Street bridge: after weeks of flyers and publicity, it was over. There were no more flyers on the bridge advertising The Larry Noto Show. Once again, the simple lines of the structure were clean, unadorned by dozens of 8X10 sheets of paper held up with far too much masking tape. As I pass McManus Theater on this beautiful April morning, I reflect on what the past week had held for the people behind the show.

Though the show had been in the making for well over a month and a half, just about everything that was going to happen happened during the week before the show was to go on stage in McManus Theater. Three people make up the substance behind the show: obviously, Larry Noto is at the heart of the matter; Chris Webb, Executive Producer, has the connections that make things happen; and finally myself. I act as Executive Director, which basically means that I tie up the loose ends of many aspects of the show, from publicity to people. The three of us, with the help of many people both on and off campus, try to put together a crowd-pleasing show with minimal time and resources. It's not an easy task.

The publicity is probably the most frustrating part of the job. At 11:30 at night the Saturday before the show, Noto and I were hanging the fine collection of flyers on the Charles Street bridge. We were determined to make sure that everyone on this campus would have to see the advertising at least two or three times a day. Of course, some people didn't want to see this, and so they felt free to take them down. It's all part of the campus "show business" deal, but it's still annoying.

All week, Noto and I would deal with the state of our flyers, but despite the aggravation involved with this, more pressing matters took up most of our time. Especially on Thursday and Friday, everything that could have gone wrong, did go wrong. For example, one of the big things that Larry and I had planned was his arrival onstage in a golf cart. We started planning that aspect of the show well over a month and a half ago, and it was one of those things that just has to happen. Well, we got the OK from the McManus Theater staff to bring the cart inside, we found a driver for the cart. The only thing we couldn't find was a cart. One campus organization first

continued to work feverishly until the very last minutes. There were props to be found, a stage to set up, lighting to be figured out, sound systems to be set up, and supplies to be gathered, from ice water for the Smoothies to the many tulips taken from the school's flower beds to give to the audience. The pace continued to build until 7:30 exactly...the moment that Noto went on stage. At 7:15, the average bystander in the hallway behind the theater would have been trampled by the people running back and forth, shouting out updates and reassuring nervous guests. Any outside person who managed to catch a few of the statements made before the show would have gotten a good idea of the hectic fashion in which the show is put on:

The could be pages written about what goes on behind the scenes of The Larry Noto Show. The generosity and the selfishness, the egos and the favors ... the list goes on. Still the important thing is the drive behind the show, the efforts of a few key individuals who want to see a concept go as far as it can.

look fine, don't worry about it." "Is this mic on?" "Where's the people for part 8?" "If they're not here by 7:30, scratch them from the order." The hysteria continued until, somehow, the curtains went up and everything fell into place. Larry Noto began his fourth show on a golf cart, and we had a video to play. As soon as the house lights went down and the cue cards were being read, it all seemed to work perfectly. Almost as soon as 7:30 arrived, the show was over. Months of thought and effort, over in a little more than two hours. McManus Theater is a mess of tulip parts, programs, and cannolis which were thrown out to the crowd altimes during the show. I walk through the aisles in the now deserted theater, picking up what refuse I can. The place seems strangely drained of energy as the furniture is moved off the stage and Special Events quietly gathers up the wiring from the sound system. I can't decide whether it is a relief or a letdown that the show is done, finally.

There could be pages written about what goes on behind the scenes of The Larry Noto Show. The generosity and selfishness, the egos and the favors...the list goes on. Still, the important thing is the drive behind the show, the efforts of a few key individuals who want to see a concept go as far as it can. By far, the people and emotions that make up the show are far more important than who donated what and who the guests are.

Subtle Distinction: A smashing success Second anual campus CD showcases Loyola talent

Matt Anthony
Features Staff Writer

To say that I am unbiased towards this CD would be...well...lying. I can't help but be excited. This compilation of Loyola's talent can only be seen as a compliment to the school as a whole. Mark Broderick, Director of Student

Activities, said it best when he stated, "The Loyola CD is a celebration of three incredible talents. It demonstrates the talent of student artists, the creative skills of the organizers who put the CD together, and the talent of our students to appreciate such a work of art."

The second annual Loyola CD, "Subtle Distinction," has a variety of musical style that ranges from alternative to a-cappella, from rap to rock. One

of my favorites, "Red T Blues", by the Loyola Jazz Ensemble, is a wonderful instrumental jazz piece that finds your feet tapping and your fingers snapping by song's end. And the ever-popular Chimes never fail to astonish me with their talent. Their song, "Together," written by head note giver, Kevin Atticks, is amazing.

Speaking of Atticks, his name must have appeared 10 times throughout the CD. Not only did he write two of the songs on the CD, he performed in three of the tracks, AND was the co-producer and audition coordinator. When asked about the organizing of the CD and who would be chosen on it, Kevin explained, "Many more groups auditioned this year than last year. It was incredibly difficult to narrow the number of acts down to an acceptable amount." Over 50 groups auditioned for the 19 spots on the CD, each one having at least one member of the Loyola Community in their act.

"Loyola is not the first school you would think of to possess so much talent," Jenna Shanks offers. "We're underestimated. The second CD is really going to open the eyes about the talent here." Jenna, a member of the class of '97 and a singer who has appeared on both CD's, sings both lead vocals and harmony for the song "Wizardry."

The Loyola CD has been named the local-artists-of-the-month by Record and Tape Traders in Towson and is being sold there as well as locations in Virginia, D.C., and Annapolis. So if you don't have a copy, get one. This CD is definitely a must for anyone's collection.



Chris Lynch's cover photo captures the essence of *Subtle Distinction*

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